

# INDEX—1881.

A Canterbury tale, 514  
 A case both sad and pressing, 245  
 A chicaguesque interview with Cavallazzi, 463  
 A concert at Madrid, 60  
 A counter greeting (D. P.), 25  
 A gush from Dresden, 821  
 A last word about Evans's, 505  
 A cry for justice (T. Queer), 775  
 A letter from Liszt, 117, 178  
 A Melbourne critic on Wilhelmj, 643  
 A misapprehension rectified, 633  
 A model criticism, 42  
 A musician's ear, 131  
 A new banshee for male pianists, 374  
 A new concerto by a new composer (Pencerdd Gwffyn), 710  
 A new musical star on the horizon, 775  
 A new opera by Balfe, 527  
 A new opera in Dresden, 220  
 A new style of dress, 369  
 A new work by Balfe, 725  
 A Novello centenary, 645  
 A pianist at Berlin (C. A. B.), 744  
 A pianoforte museum, 499  
 A pleasant look back at a new venture, 220  
 A prophecy (Otto Beard), 236  
 A reminiscence, 593  
 A subtle distinction, 505  
 A Viennese critic on London music, 83  
 A vision of two (Dr Blidge), 369  
 A voice from Rome, 632  
 A voice from Spain, 642  
 A witty and curious letter, 59  
 Advanced school in Paris, the, 253  
 Age we live in, the, 203  
 "Ago tibi gratias," 339  
 Alas ! poor Polly ! 545  
 Albani in Berlin, 812, 826, 828  
 Albani in Brussels, 58, 178  
 Albani's Margherita, 300  
 Amphigouri, 535  
 Anecdote of Rossini, 102, 173  
 An American critic on Liszt's *Faust* symphony, 21  
 An English opera abroad, 127  
 Another model pantomime, 3  
 Another work by Donizetti, 725  
 Arditi at the Academy of Music, New York, 44  
 Arditi, Giulietta, 366  
 Are these things true or vain ? 419  
 Art earning an honest crust, 522  
 Artists for the Royal Italian Opera, 117  
 At Haverley's, 550  
 Autograph letters (Mr Sothern), 276  
 Bach, Sig., 116  
 Baron Orczy's Hungarian Opera, 261  
 Beethoven's later years, 28, 55, 88, 107, 123, 142, 165, 175, 189, 213, 228, 237, 260, 277, 308, 320.  
 Berlin Hoch-schule für Music, 124  
 Bernhardt, Sarah, and Irish poverty, 494  
 Bernhardt, Mdlle Sarah, 29, 53, 101, 112, 127, 130, 145, 162, 208, 288, 805  
 Bernhardt, Sarah, and Salvini, 241

Bernhardt, Sarah, at Boston, 9, 11, 19, 25, 26, 37, 39, 54, 244 ; in Holland, 713 ; in Amsterdam, 729 ; at Vienna, 729, 765 ; in Odessa, 787, 795  
 Bernhardt, Sarah, at the Gaiety Theatre, 385, 397  
 Beverley memorial window in the Minster, 373  
 Birds of spring and summer, 238  
 Birmingham festival, 733  
 Births, 320, 384, 484, 662  
 Brahms at Bremen, 143  
 Brighton musical festival competition, 433, 567, 601, 607  
 Bülow, Hans von, again, 165  
 Bülowian Beethoveniana (C.A.B.), 252  
 Burning of the Ring Theater Vienna, 793  
 Burning of the Operahouse at Nice, 196  
 Burning of the Park Theatre, 602  
 Bust of Wagner at Leipzig, 288

Cadi, the (*Liverpool Mercury*), 39  
 Campira, André, 340, 372, 380, 424, 449, 464, 498  
 Cantatas, &c., 583  
 Cavallazzi, Mdlle, 433, 450  
 Cherubini's *Medea* at Vienna, 27, 38  
 "Claque," the, and the Paris opera, 366  
 Colonel, *The*, in a nutshell (Punch), 301  
 Confidential and important information, 223

## CONCERTS :—

Agabeg, Miss Josephine, 57. Aguilar, Mr. 41, 99, 178, 306. Albrecht, Mdlle Lillie, 354. Alexandra Palace, 290, 306, 369, 403, 422, 814. Aloof, Miss Alice, 714. Arditi, Signor, 437. Arnim, Mdlle Hélène, 457. Bach Choir, the, 163, 242. Bach Society, 149. Bache, Walter, 146. Barnett, Mr J. F. 86, 338, 354. Barth and Hausmann, Herren, 194. Batty, Mrs. 388. Becker, Herr Jean, 113. Benedict, Sir J., 437. Berger, Mr and Mrs F., 402. Bergson, Professor, 26, 387. Berringer, Oscar, 86, 100. Bird, Mr. H. 402. Birkbeck, 519. Blandford, Mr Percy, 339. Bondy, Fraulein, 338. Booth, Herr Otto, 714. Bow and Bromley Institute, 685. Brompton Hospital, 83. Bulewski, Mdlles, 471. Bunsen Mdlles, 104. Burnett, Miss Eleanor, 354. Burns Anniversary, 73 ; (repetition concert), 96, 99, 101, 111, 113. Camden Road Lecture Hall, 147. Carlsbad, 519. Carrodus, Mr, 62, 69, 73, 86, 208. Carter, William, 274. Castellan, Mdlle, 457. Chaplin, Miss Kate, 211. Miss Nellie, 289. Choir of St James's, Piccadilly, 243. Clapham, "Pleasant Evenings," 777. Clarke, Hamilton, 730. Clippendale, Mdlle, 371. Coates, Wm., 387. Cook, Mrs. Lamborn, 371. Cowen, Miss, dramatic recitals, 316. Cross, Mr. John, 10, 133, 685. Crystal Palace, 9, 99, 111, 145, 162, 179, 193, 211, 226, 242, 258, 276, 289, 304, 306, 470 ; 26th Series, 643, 682, 709, 813, 827. De Bono, Mdlle Vittorio, 421. De Bunsen, Demois-

elles F. and E., 323, 438. Dilettante Circle, 339, 371. Elliot, Miss Laurence, 438. English Church, Paris, in aid of, 318, 354. Evans, Miss Nancy, 471. Fairman, Alice, 163, 422. Floral Hall, 335, 370. Fogelberg, Herr, 471. Fonblanque, Miss de, 243. Furlong, Mr and Mrs A., 178. Francis, Beata, 306. Gammond, Mr W. L., 147. Ganz, Mr, 289. Orchestral Concerts, 291, 322, 386, 421. Garcia, Sig. Gustave, 456. Gardner, Charles, 387. Gear, George, 355. Glen, Miss Hope, 322. Gilbert's "Musical Farce," 428. Goddard, Arabella, 4 ; Student's Concert, 812. Goldbro', Miss E. 433. Guildhall Orchestral Society, the, 227, 274. Guildhall School of Music, 827, 837. Hallé, Charles, 40, 99, 102, 133, 146, 275, 300, 306, 307, 320, 402, 405, 419. Harvest Home Services at St James's Church, Clerkenwell, 697. Haverley's Minstrels, 505. Hayes' *matinées* at H. M. Theatre, 117, 123, 166. Highbury Philharmonic, the, 10, Holborn Town Hall (*Lady of the Lake*), 188. Holland, Mr Edwin, 438. Janotha, Mdlle, 810. Jerningham, Miss Edith, 307. Kalozdy's Hungarian Band, 339. Kensington House, 179. Kensington Amateur, 243, 827. Kensington Popular, 745. Kilburn Musical Association, 146, 307, 438, 810. Kuhe's, Mr, Brighton Festival, 80 ; Royal Albert Hall, 390, 402. Kummer, Herr A., 421. Lamoureux Concerts, 174, 179, 193, 196. Lara, Mr Isidore de, 457. Liebhart, 421, and Emes, 26, 338, 371. Lewis, Miss Emilie, 402, 403. Logé, M. Henry, 316. London Academy of Music, 22, 370, 823 ; Scholarship Competition, 458, 487. London Ballad Concerts, 26, 73, 90, 117, 181, 195, 310, 324, 370, 396, 796, 813, 829. London Church Choir Association, 717. London Conservatoire, 146, 457, 810. London Gregorian Choral Association, 326. London Musical Society, 227. Ludwig and Daubert 306. Macfarren, Mrs John, 761. Marylebone Presbyterian Church Choral Society, 486. Meason, Miss Helen, 388. Menter, Mdlle, 382, 454, 456. Monday Popular, 10, 21, 37, 41, 42, 69, 72, 80, 86, 99, 113, 116, 132, 143, 145, 162, 179, 193, 211, 226, 235, 242 ; (twenty-fifth season) 707, 718, 723, 741, 759, 791. Moses Montefiore Testimonial Fund, 41, 52. Mozart and Beethoven Society, 403. Musical Academy Concerts, 819. Musical Artists Society, 842. Musical Union, 274, 420. Newson, Marie, 730. Normal College for the Blind, 211. Oberthür, Mr, 370. O'Leary, Mr and Mrs A., 811. Orpheus Orchestral Society, 41. Pelletier, Mdlle Julie, 307. Penna, Miss Catherine, 486. Pinard, Mdlle, 146. Philharmonic Society, 82, 90, 130, 145, 156, 159, 180, 194, 205, 211, 242, 321, 322, 354, 358. Plaistow Choral Society, 289. Pollitzer, Adolphe, 370. Post Office, *employés*, 73. Promenade

Concerts, 420, 502, 514, 529, 553, 567, 583, 597, 599, 600, 632, 678, 717. Puzzi, Mdme, 371. Reeves, Sims, 11, 98, 113, 132, 163, 274, 322, 332, 386, 403. Richards, Brinley, 322. Richter Concerts, 306, 322, 334, 338, 357, 374, 387, 419, 425, 691, 730. Rosselli, Mdle Alice, 387. Ross, Miss Agnes, 306. Royal Academy of Music, 80, 108, 125, 143, 188, 212, 235, 239, 242, 286, 339, 348, 373, 400, 432, 435, 438, 506, 668, 683, 695, 710, 746, 764, 772, 821, 828. Royal Albert Hall, 132, 162, 420, 457, 761, 810. Royal Society of Musicians (P.G.), 794. Rubinstein's Recitals, 365, 372; at the Crystal Palace, 382, 388, 405, 420, 432, 434, 440. Russell, Mr George, 258. Sacred Harmonic Society, 4, 112, 158, 162, 211, 244, 386, 666, 746, 759, 808. Sainton-Dolby's, Mdme, Vocal Academy, 243, 448, 823. Sasse, Miss H., 812. Saturday Orchestral, 6. Schubert Society, 147, 275, 457. Sheldon, Mr L., 322. Smith, Miss F., 421. Society of Arts, 243. South Kensington Ladies' Society, the, 227, 456. South London Choir, 338. South London Musical Club, 289, 322. Southgate, Mr and Mrs, 403. Springmühl's Miss Helene, 178. Stanforth, Mr Worsley, 100. St Andrew's Day at St James's Hall and Royal Albert Hall, 778. St Cecilia Choir, 387. St Germaine, Mdme, 307. St George's Musical Association, 745. St Matthias', 146. Taylor, Mr W. F., 162, 811. Thomas, Mr John, 456. Thomas, Mr W. H., 371. Thompson, Miss Louise, 147. Thorndike, Mr H., 403. *The Messiah* at Albert Hall, 10, 842. The Société Nationale Française, 228. The Wandering Minstrels, 173, 178. Trinity and Marylebone Schools, 827. Tufnell Park Choral Society, 26, 275, 827. "Twopenny Concerts," 114. Val Nicholson, Mr, 794. Wardroper, Miss Marian, 86. Wehlé, Charles, 777. Welsh Festivals, 147. Welch, J. B., 761. Wieniawski, Mr Joseph, 402, 421. Winn, Mr, 355. Wyndford, Florence, 730. Zimmermann, Miss Agnes, 307.

Connaught Theatre, 109.

#### CORRESPONDENCE:—

A reasonable protest (H. E. Thorndike), 79. A Brief too brief by half (J. L. Hatton), 729. A new departure in musical criticism (Ariel), 348. Another curious letter (Eva O. Bretton), 57. Another Rossini-hoax (L. E.), 191. Another work by Donizetti (J. P. Goldberg), 744. A variation by Schubert (F. Head, Bart.), 537. A virtuoso of many sides (Long), 531. Bands for the parks (Albert Grey), 366. Berlioz' "Summer Nights" (C. A. B.), 791. Carl Rosa's company (Hopkins Twidd), 838. Caroline Sala (Aimé de Choisy), 544. Choir schools (The Warden of St. Saviour's Eastbourne), 669. "Credulous Journalist" (Coventry Fish), 46. De Reské, Mdle (Dilettante), 274. Earl of Mar, the, and the *Edinburgh Review* (Mar), 197. Embankment Hall (A Concert-goer), 502. English composers and musicians (Arthur Sullivan), 694; reply to Mr Sullivan, 732. French plays (J. Hollingshead), 389. From our Bayreuth Amateur Maniac (Elderbury), 10. Ghosts (R. E. L.), 181. Gluck's *Orfeo* (W. Ganz), 127. Honour of knighthood to musicians (Bravo), 683. Idylls of the King (Carrodus of the Dolorous Tower), 26. Julius L. Mombach (N. Keizer), 69. "Kensington Popular Concert" (Ridley Prentice), 765. König Oedipus (A Soldier's

Daughter), 733. Masks and faces (Louis Wingfield), 110. Monte Carlo (Simcock House), 157. Music at the Aquarium (A deterred Musician), 780. Music of the spheres, the (Phenix Phuzbuz), 317. "Music-welt" v. "Musikzeitung" (Dr Goldstein), 172. Music in Glasgow (T. L. S.), 383. Musical education (H. Leslie), 270. Neglected good music (F. C. L.), 95. Novelists on music (Thomas Adder), 110. Open-air music (A Volunteer), 366. "Pascal Bruno" (Marguerita M. Hatton), 166. Payne memorial, 309, 325, 334. Permanent scholarship for Wales (J. Thomas), 711. Philatorium (Sea Serpent), 45. Plain truth (Ophis), 13. Press v. Post (J. Monk), 529. Pré-aux-clercs at Covent Garden (E. Bullock), 453. Projected cost of a new theatre, 527. Reason of Reason, the (Lavender Pitt), 335. Romeo et Juliette (One more with Berlioz than with Wagner), 220. Royalty about music (Pencerdd Gwffyn), 822. R. V. S. V. P. (T. Queer), 549. Sadness (Samuel Toper Table), 521. Schubert's Gastein Symphony (G. Grove), 776. Sir Herbert Oakley, LL.D. (Civis Aberdonensis), 172, 204. Smart, Henry, memorial fund (Right Nail), 29. The bands in the parks (S. A. ChapPELL), 480. The eccentric Baron Derwies (T. Tubbs), 520, 547. The great bell of St. Paul's (Dr Stainer), 805, 842. The Italian opera in England (T. L. Southgate), 294. The profession to which I belong (F. Penna), 433. The Swansea Choral Society and the visit of the Prince of Wales (One of the Great Choir), 765. The truth of it (C. G. Verrinder), 43. To Adelina Patti (Patroclus), 336. To Cuningham Boosey, Esq. (Petipace of Winchelsea), 54, 74. To Dr. Budge (M. B.), 337. To Guy of the Glaciers (Perry of Worcester), 662. To Theophilus Queer (J. T. P. R. Crane, M.D.), 562. Trinity College and Mr C. E. Stephens (W.), 269. Wrong notes and right (David Breen), 517.

Crouch, 519.

Cowen's *St Ursula*, 647.

Curwen, the late John, 41.

Davenport, Mr F. W., 97.

DEATHS, 24, 40, 72, 84, 98, 176, 208, 288, 304, 336, 368, 419, 452, 484, 522, 533, 548, 564, 613, 644, 728, 760.

Death of Bateman, Mrs, 40; Broadwood, Thomas, 419; Cooper, F. C., 83; De Glimes, Jules, 683; Dingelstedt, Herr, 342; Ditson, Mr J. E., 554; Emery, Samuel, 473; Escudier, Léon, 403; Halberstadt, Mr, 491; Hersee, Mr Clive, 405; Jackson, Herbert, 662; Jacovacci, Vincenzo, 235; Kennedy, James, Kate and Lizzie, 206, 251; Kenney, Charles Lamb, 565; Lemmens, Chevalier, 83; Lobe, Johann Christian, 513; Marlois, M., 83; Pond, Christopher, 521; Purdy, Miss, 323; Ravel, 267; Rubinstein, Nicolas, 205; Schleinitz, Conrad, 341; Schlesinger, Max, 126; Steele, Miss, 212; Thirlwall, Annie, 695; Vieuxtemps, M., 364; Weber's son, 255, 295; Zerr, Anna, 412.

Diamond cut Diamond (*Punch*), 143

Dickens, Charles, 600

Dilettante Furioso, 617

Donkey's Festival, The, 717

Drama and Music in New York, 286, 316, 333

Drama, The, in Norton Folgate, 315, 331, 347, 363, 379

Dramatic and Musical Russia, 774

Dudley Gallery (Pencerdd Gwffyn), 773

Duke of Albany on music, 806

Dvorak's Quartett in E flat, 37  
*Dwight's Journal of Music*, 489

Edinburgh University Musical Society, 807, 820, 836  
Enigma, 628  
English opera at Hanover, 125  
English actresses who have been elevated to the peerage and baronetage, 749  
"Episode de la vie d'un Artiste," 164  
Exist beautifully (*Punch*), 101

Faute de Mieux, 450

Fifty-eighth Musical Festival of the Lower Rhine, The, 434, 442

Fire at Her Majesty's Theatre, 57

#### FOREIGN PARAGRAPHS (every week):—

Aix, 325. Altenburg, 651. Amsterdam, 495. Antwerp, 725. Athens, 467. Aus Frankfort am Maine, 7, 22. Baden, 619. Bad Schwalbach, 505. Barcelona, 88, 236, 355, 550, 696. Batavia, 21. Bayreuth, 239, 467, 513, 565, 594, 661, 734. Bergen, 711, 779. Berlin, 11, 23, 28, 37, 62, 83, 102, 110, 174, 181, 198, 236, 252, 287, 310, 319, 358, 367, 390, 413, 423, 488, 506, 511, 539, 553, 561, 579, 643, 701, 723, 749, 779, 787, 814, 823. Bernburg, 134. Bingen, 615. Bologna, 633, 819. Boston, 324. Bourges, 109. Breslau, 73, 149, 198, 317. Bruges, 37. Brunswick, 822. Brussels, 55, 85, 101, 148, 204, 341, 371, 455, 668, 678, 766, 795. Buenos Ayres, 561. Cape Town, 734. Caracas, 236. Carlsbad, 519, 561, 648. Carlsruhe, 223. Cleves, 553. Coburg, 149, 301. Cologne, 25, 159, 426, 450, 562, 603. Constantinople, 607. Copenhagen, 143, 158, 544, 634. Côte-Saint-André, 207, 733. Darmstadt, 132, 741. Dresden, 287, 309, 356, 455, 513, 648, 686, 711, 717, 794, 809. Düsseldorf, 236. Ebling, 471. Florence, 55, 149, 325, 611, 826. Frankfurt, 23, 81, 82, 113, 116, 132, 149, 166, 194, 214, 223, 269, 276, 323, 413, 435, 467, 611, 624, 668, 702, 733, 760, 826. Friburg-im-Breisgau, 341. Genoa, 798. Georgetown (Demerara), 175, 214, 356, 563. Ghent, 403, 766. Hamburg, 83, 115, 230, 276, 300, 435, 533, 640, 661, 694, 734, 812. Hanover, 594. Innsbruck, 435, 581. Lausanne, 294. Leipzig, 11, 156, 178, 207, 235, 302, 340, 355, 371, 482, 499, 511, 632, 685, 708, 747, 798, 814, 830. Liege, 97, 467. Liegnitz, 319. Lille, 286. Lisbon, 424. Louvain, 749. Lubeck, 356. Lyons, 150, 198. Madrid, 4, 23, 59, 214, 301, 512, 553, 685. Magdeburg, 325, 565. Mannheim, 615. Mayence, 766. Melbourne, 73. Meiningen, 640, 758. Milan, 19, 37, 145, 207, 270, 325, 356, 358, 389, 591. Monaco, 497. Monte-Carlo, 535, 683. Moulins, 310. Moscow, 113, 615, 799. Munich, 159, 221, 276, 423, 495, 536, 633. Naples, 28, 39, 149. Nice, 763. New York, 45, 140, 238, 270, 275, 450, 499, 807. Odessa, 790, 823. Oldenburg, 390, 619. Ostend, 550. Paris, 35, 62, 115, 220, 268, 350, 846. Pau, 150. Pesth, 74, 198, 302, 318, 536, 553. Philippopol, 132. Prague, 278, 552. Pressburg, 251. Quedlingburg, 204. Raumburg, 191. Riga, 149. Rome, 150, 251, 467, 708. Roatock, 124. Saigon, 528. Stockholm, 82, 325, 463, 535, 679, 765. St Francisco, 471, 488. St Germain, 350, 467. St Petersburg, 38, 83, 149, 182, 194, 390, 457, 562, 765, 791, 830. St. Remy, 182. Strassburg, 132, 325, 396. Stuttgart, 101, 254, 326, 356, 519, 773. Sweden, 504, 520. The Hague, 396. Tilsit, 79. Topeka, 794. Tournai, 221. Turin, 81.

## An Italian Composer at a Wagner Opera.



ITALIAN COMPOSER.—What is that for music? I no understand (sings):

"Pavi—pavi—pavi—parvi!"

—and not four bars in same key! It give me indigestion. It make me ill. I no sleep. *Basta!* I go home. [Exit.]

## Sonnet.

Against the gloomy rock, Andromeda  
Quite motionless and beautiful and bare  
Stands. And the wind blows forth her loosened hair,  
Damp as salt sea-weed on a rainy day.  
With dull eyes gazing at the ocean grey,  
And lips bereft of words by sheer despair,  
She waits until that Agony be there  
To clasp her life and crush it into clay.  
She shudders. And her weary eyelids close.  
The overwhelming horror slowly grows  
Between her and the bay, the far-off banks  
Of sand shell-silvered under briny dew,  
And, with the flash of sunlight on his flanks,  
A white horse prancing in the waters blue.

Polkato.

THE veteran J. L. Hatton purposes visiting London during the "merry month of May," and we have no doubt he will bring with him, from Stuttgart, the results of his long absence in the form of some new compositions from his fluent and graceful pen.

## ST JAMES'S HALL.

MONDAY POPULAR CONCERTS,  
TWENTY-FOURTH SEASON, 1881-82.

DIRECTOR—MR S. ARTHUR CHAPPELL.

## THE THIRTY-NINTH CONCERT OF THE SEASON

WILL TAKE PLACE ON

MONDAY EVENING, MARCH 27, 1882,

At Eight o'clock precisely.

## Programme.

PART I.—Quintet, in G minor, No. 6, for two violins, two violas, and violoncello (Mozart)—M.M. Joachim, L. Ries, Hollander, Zerbini, and Platti; Rhapsodie, No. 2 (Brahms) and Andante and Scherzo from Sonata in G minor (Schumann), for pianoforte alone—Mme Schumann.

PART II.—Prelude, Lours, Minuets, and Gavotte, in E major, for violin alone (Bach)—Herr Joachim; Spanisches Liederspiel, Op. 74, for four voices, with pianoforte accompaniment, first time (Schumann)—Vocalists, Mdle Friedländer, Mdme Fassett, M.M. Von zur Mühlen and Pyatt—Pianoforte, Miss Agnes Zimmermann.

SATURDAY AFTERNOON, MARCH 25, 1882,

At Three o'clock precisely.

## Programme.

Quartet, in E flat, Op. 74, No. 10, for two violins, viola, and violoncello (Beethoven)—M.M. Joachim, L. Ries, Straus, and Platti; Liederkreis (Beethoven)—Herr Von zur Mühlen; Duo Concertante, in G minor, for two violins (Spohr)—M.M. Joachim and Straus; Quintet, in E flat, Op. 44, for pianoforte, two violins, viola, and violoncello (Schumann)—Mme Schumann, M.M. Joachim, L. Ries, Straus, and Platti.

Accompanist—Mr ZERBINI.

## DEATHS.

On March 9, at 43, Queen's Crescent, Haverstock Hill, HAYDN COLLARD, in his seventy-sixth year.

On March 17, at Hyères, France, ALICE, the beloved wife of Adolphe Smith, and only daughter of Blanchard Jerrold.

TO ADVERTISERS.—The Office of the MUSICAL WORLD is at Messrs DUNCAN DAVISON & Co.'s, 244, Regent Street, corner of Little Argyll Street (First Floor). Advertisements not later than Thursday. Payment on delivery.

## The Musical World.

LONDON, SATURDAY, MARCH 25, 1882.

## Cambridge University.

FINAL EXAMINATION FOR THE DEGREE OF DOCTOR  
OF MUSIC.

[Bills for Candidates.]

Friday, March 10, 1882. 9 a.m. to 12 p.m.

## HARMONY AND COMPOSITION.

1. Write parts for Second Soprano, Alto, and Tenor, according to the figuring, between the following two. State at what bars, and into what keys, the music modulates. Insert occasional passing notes in any of the parts. All discords, except passing notes, must be prepared.

